the fire within manga♡fushichou

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url: http://fushichou.hakyoku.org
http://groups.yahoo.com/group/fushichou-manga
fushichou@ic.highway.net

title: Yoshida-kun shite yo!!
Manga-ka: Aoki Kanbe
Publisher: Gakkou Shoubou
ISBN 4-567-1375-0
chapter 5

Fushichou remains one minute in silence for all the victimes of south asia. Furthermore we wish everyone a happy new year 2005

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qc1: Tsugiri
qc2: Issaiyu

Fushichou
"the fire within manga"
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ep 2: Vampire Restaurant
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Web: http://fushichou.kakowen.org/
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Y!G: http://groups.yahoo.com/group/fushichou_manga

Resume
Falling in Love
1
Akira Kanbe

RESUME FALLING IN LOVE

PRESENTED BY
AKIRA KANBE

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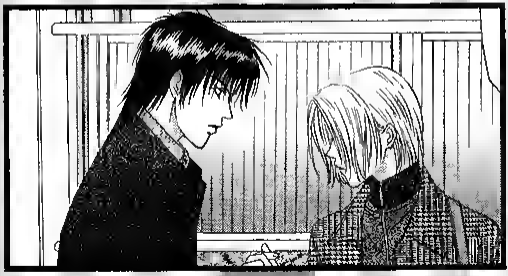
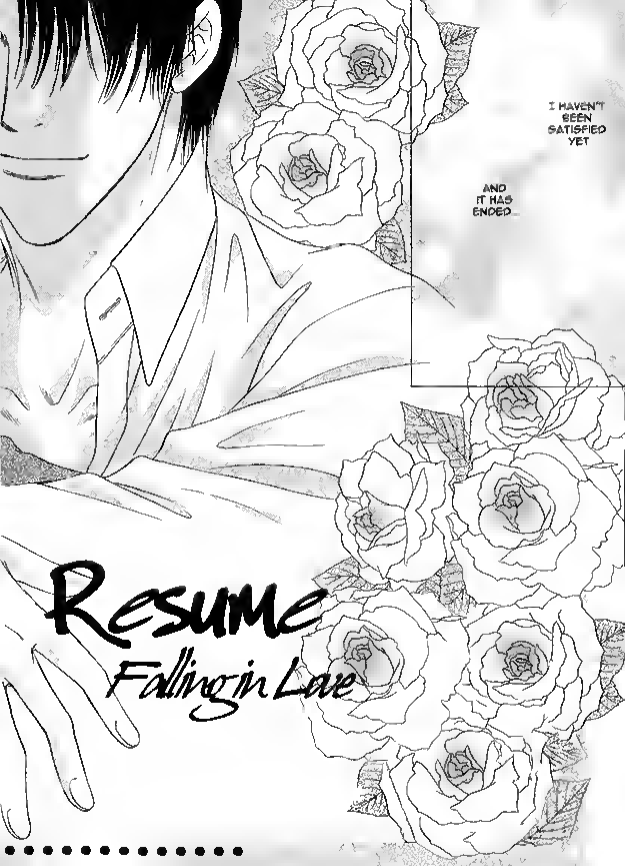


OUTOU SHOBOU PUBLISHING.,CO,LTD.

MY HEART ALREADY BELONGS TO SOMEONE
BUT HE ALWAYS HAS SOMEONE BY HIS SIDE...
IT'S BEEN LIKE THIS NOW FOR 10 YEARS
AND I'VE BEEN WAITING PATIENTLY...


I HAVEN'T BEEN SATISFIED YET
AND IT HAS ENDED...
Resume
Falling in Love

ACT. 1

AH, HARU, MORNING!
MORNING.
EH?! WHERE'S YOUR PONYTAIL?
DID YOU CUT YOU HAIR?
YEP!
EH?
CHANGE THE HAIR-STYLE CHANGE THE MOOD

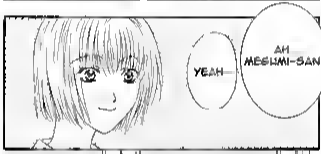
Slide
STEANES
WHEN WILL YOU GET A GIRLFRIEND?
Kidnap
THAT'S A SECRET!
WHAT'S HAPPENING THAT'S SO EXCITING?
THEY CAN HEAR THE SOUND OF YOUR VOICES ALL THE WAY DOWN AT THE SOUTH POLE
IT'S THE DIRECTOR
GOOD MORNING DIRECTOR!
HA MORNING EVERYONE!
SEN!
DID YOU FINISH HANDLING THE ZHAO RONG CASE?
IT'S FINISHED!

YOU CAN LOOK IT OVER A BIT FIRST
IT'S STILL NOT GOOD
RUSTLE
OTHER THAN PROPOSAL A, WHICH IS BARELY ACCEPTABLE
THE OTHER TWO PROPOSALS BOTH HAVE TO BE RE-DONE
THE DESIGN IS TOO SIMPLE
I SAID IT BEFORE THAT THE OTHER PARTY LIKES IT BETTER WHEN THE DESIGNS ARE MORE COMPLICATED
SURANKA
YOU SHOULD REMEMBER

THE DIRECTOR'S IMPRESSION OF ME MUST BE REALLY BAD
Eh
WHY?
YES
I UNDERSTAND
MEGUMI-SAN YOU'RE LUCKY
YOU HAVE THE DIRECTOR'S TRUST
HUH?
DON'T WORRY
YOU'LL ALSO EARN HIS TRUST
THESE ARE TWO ENTIRELY DIFFERENT THINGS HOW CAN YOU THINK OF THEM TOGETHER?
BECAUSE
HE'LL NEVER USE ANY OF MY DESIGNS RIGHT AWAY

Fushichou -the fanatic within manga-
E-Mail: fushichou_manga@yahoo.de

THE DIRECTOR HAS TO BE STRICT AT WORK
IF HE DOESN'T TRUST SOMEONE HE'D RATHER NOT LET THEM WORK ON THE CASE, BUT WORK ON IT HIMSELF INSTEAD



I SHOULD SAY I RESPECT HIM A LOT
YEAH, I LIKE HIM!
OH?
REALLY?
EH?
YOU'RE LETTING YAGAMI WORK ON THIS CASE?
YEAH!
HE'S ALREADY BEEN IN THIS COMPANY FOR THREE YEARS SHOULDN'T WE GIVE HIM A CASE TO WORK ON?
BUT, PRESIDENT

I KNOW YOU REALLY CHERISH YAGAMI
YAGAMI TRULY HAS AN ABUNDANCE OF CREATIVE INSPIRATION
BUT HE IS STILL NOT GOOD AT SOCIALIZING WITH CLIENTS
BUT YOU ARE OVERLY PROTECTIVE OF HIM
HE WON'T BE ABLE TO GROW UP
FURTHER IF HE FAILS- HE'LL STILL BE ABLE TO GAIN LEARNING EXPERIENCE!
WITH YOU GUIDING HIM THERE WILL BE NO PROBLEMS!
IN SHORT WE'LL GIVE HIM THE CASE TO WORK ON AND SEE WHAT HAPPENS

I KNOW
BECAUSE THE PRESIDENT SAID IT LIKE THIS THEN I WILL.
301
Click
TOO

IT'S TOO GOOD!
THE PRESIDENT'S EVALUATION OF ME IS VERY GOOD
YOU JUST WAIT AND SEE, KOMIYAMA.
TOSS
I CAN FINALLY WORK ON A CASE BY MYSELF!
THERE'S A MESSAGE ON THE ANSWERING MACHINE!
AH! OH NO!
beep
WHO IS IT?
LEMME LISTEN TO IT

MAYBE
I DIDN'T SEE FOR YOUR FORGIVENESS RIGHT ON THE SPOT...
HELLO...
HELLO, HARU, IT'S ME...
WE HAVEN'T KEPT IN TOUCH FOR A LONG TIME. ARE YOU STILL MAD AT ME?
HIROMI
I WANTED TO TALK TO YOU BUT THERE HASN'T BEEN ANY TIME
BUT CAN WE STILL BE FRIENDS?

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Web: http://fushichou.kabyoku.org/

LET'S MEET NEXT TIME?
I'LL CONTACT YOU AGAIN
HE ALREADY THREW ME AWAY. WHAT'S THE POINT IN CALLING ME? HNG!
HNG!
THAT FOOLISH
YET IDIOTIC, GOOD PERSON
SHIT I LIKE HIM ANYWAYS

I LIKE ALL HIS STRONG POINTS
AND HIS WEAKNESSES CAN BE LAUGHED OFF
I'M JUST LIKE A FOOL, STILL LIKING HIM THIS MUCH...
DON'T WORRY...
I WON'T HAVE ANY PROBLEMS!

BEEP
BUT MY HEART...
BEEP
DATE
STILL HURTS
YAGAMI!
MITSUKAZU-SAN IS HERE; GO MEET WITH HIM
OK...
THIS IS SO GREAT...

YAZAWA!
REMEMBER TO TAKE NOTES!
I KNOW!
IT'S NOT LIKE I'M NEW HERE!
DIRECTOR, YOU'RE SO OVERPROTECTIVE OF HIM.
THAT'S NONE OF YOUR BUSINESS!
WHAT KIND OF DIRECTOR IS HE?! SO ANNOYING!
PA-TAN
PLEASE EXCUSE ME
AH!
HELLO!

I'M IN CHARGE OF THIS TIME'S BUSINESS DISCUSSION...
I'M SHIRATA A BUSINESSMAN
NICE TO MEET YOU!
EH?
IT'S HIROMI?!
AH?
EXCUSE ME MAY I ASK WHAT'S WRONG?
REALIZE
AH... THERE'S NOTHING WRONG!

SORRY!
THAT GAVE ME QUITE A SCARE WHEN I FIRST SAW HIM. I THOUGHT HE WAS HIROMI!
I'M YAGAMI!
PLEASE TAKE CARE OF ME!
I SHOULD BE SAYING THAT!
THEN, I'LL CUT TO THE CHASE
THIS TIME WE WOULD LIKE TO ASK YOU TO DESIGN A POSTER FOR OUR NEW PRODUCT
CUT
THEY REALLY DO LOOK ALIKE
USE A4 PAPER SIZE.
SO THAT ONE SIDE (OF THE POSTER) IS COLORED WHILE THE OTHER IS MONOCHRO-MATIC

EXCUSE ME
DO YOU UNDERSTAND THE INSTRUCTIONS?
EH?
YES!
ACTUALLY, THIS IS MY FIRST ASSIGNMENT
SO IF I DON'T DO IT PERFECTLY... PLEASE FORGIVE ME
AH!
EVEN THEIR ACTIONS ARE SIMILAR
SORRY!
IT'S JUST THAT, YOU ARE A LITTLE...
AH?
THIS IS RIDICULOUS
YOU ARE REALLY SIMILAR TO THE PERSON I LIKE...
AH ?

SORRY! JUST PRETEND I NEVER SAID ANYTHING
I LET MY MOUTH SLIP
AH!
BUT I'M A MAN
SO YOU CAN ACCEPT A MAN?
No one should talk about it anywhere.
THIS ISN'T SOMETHING A PERSON SHOULD TALK ABOUT IN THE OFFICE
NO!
THIS
WAH! EVEN THIS RASHFUL BEHAVIOR IS SIMILAR
WHAT SHOULD I DO?
MAYBE... I'M ACTUALLY REALLY LUCKY

GOD!
THUD
...EHP
HOW CAN THERE BE ANYTHING SO COINCIDENTAL?
I DO RECALL HEARING THAT THERE CAN BE TWO PEOPLE IN THE WORLD THAT MAY APPEAR VERY SIMILAR TO EACH OTHER...

MAYBE I'M ACTUALLY VERY LUCKY
HOWEVER
IT'S NOT LIKE HE IS HIROMI
THAT...
I ALREADY KNOW
THIS IS STUPID!
YAGAMI
TOMORROW IS THE DEADLINE, YOU GOT THAT?
YES!

WE NEED IT REALLY EARLY TOMORROW MORNING. WILL YOU BE ABLE TO MAKE IT?
IF I PUT IN SOME OVERTIME TODAY, I CAN FINISH IT
PASSED
I'LL FINISH IT, EVEN IF MEANS SLEEPING HERE
I DEFINITELY WILL.
GOOD!
ABSOLUTELY DO NOT LET ME DOWN.

THEN I'LL LEAVE FIRST
THANKS FOR ALL YOUR HARD WORK
I'LL REMEMBER THIS!
LATELY ALL THE DIRECTOR HAS BEEN GIVING ME IS A HARD TIME!
OOOP!
DAD
CLACK CLACK
THERE WILL COME A DAY WHEN I AM A LOT MORE POWERFUL THAN YOU!

WOH! I'M HUNGRY!
I'LL GO BUY SOME FOOD TO EAT
TAP TAP
I WAS TOO FULL OF MYSELF WHEN I SAID THOSE WORDS TO HIM
NOW I'M IN TROUBLE...
DAMN!
KNOCK KNOCK
YEAH?
EH?
KACHAK
GOOD EVENING!
SHIRATA-SAN!

I BROUGHT YOU SOMETHING TO EAT
YOU'RE WORKING HARD SO I CAME BY VISIT
IT'S REALLY LATE RIGHT NOW!
WHY ARE YOU HERE?
I HEARD IT FROM SHINA-SAN
HOW DID YOU KNOW I WAS WORKING OVERTIME?
THIS GIRLY ATTITUDE IS ALSO VERY SIMILAR
SO LATELY WE'VE BEEN CHATTING MORE ON THE TELEPHONE
THE LAST TIME I WAS HERE WE CONVERSED VERY
SHINA?
I HEARD THAT YOU'RE THE ONLY ONE WORKING OVERTIME TONIGHT

TH..TIS NOT POSSIBLE
NO.. I WAS TALKING A WALK AND PASSED BY HERE...
EH?
SO YOU CAME HERE ESPECIALLY?
THE DISTANCE BETWEEN SHISATA'S HOUSE AND HERE IS APPROXIMATELY AN HOUR APART...
HE'S ACTUALLY BEING THIS GOOD TO ME
OH MY!
YAGAMI.

DO YOU BELIEVE IN LOVE AT FIRST SIGHT?
AH?
THA-DUMP
OH, HE MISS YOU DONT.
THA-DUMP
SHIBA... TA...
HOW SHOULD WE DO IT...
I DON'T KNOW!
I'VE NEVER DONE IT BEFORE...
THA-DUMP

IT'S...
THIS IS ALSO MY FIRST TIME...
UH/
YOU BETTER TAKE RESPONS-IBLITY...
OOOH

HOO!
I LIKE YOU!
HARU!
LIKE YOU!
AH!
THIS ISN'T RIGHT!
THIS ISN'T RIGHT

I AM SUCH A HORRIBLE PERSON
SHISA-TA...
戀愛季節 ①
ACT.1 END

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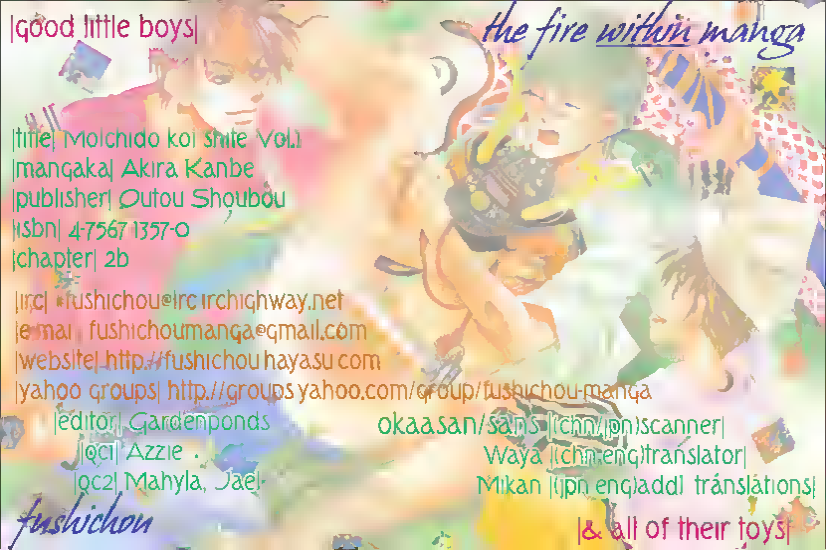
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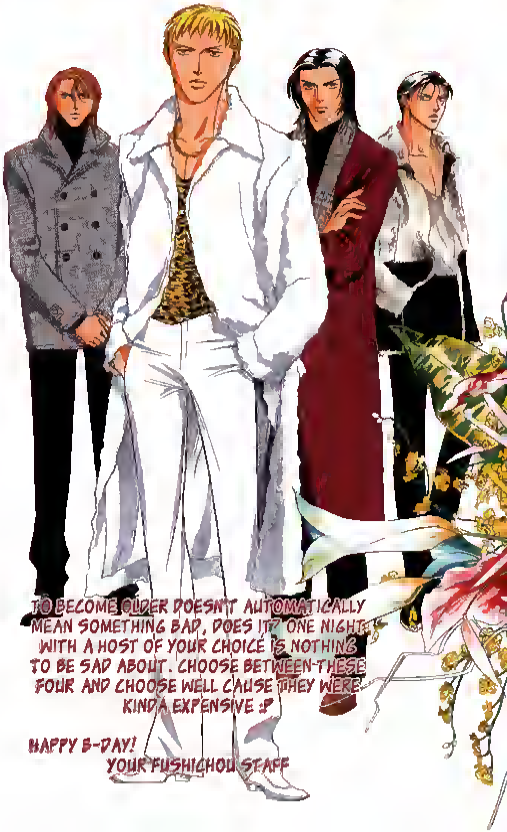
Mikan |jpn-eng addl translations|
|& all of their toys|
fushichou

HAPPY BIRTHDAY, JAEL!



TO BECOME OLDER DOESN'T AUTOMATICALLY MEAN SOMETHING BAD, DOES IT? ONE NIGHT WITH A HOST OF YOUR CHOICE IS NOTHING TO BE SAD ABOUT. CHOOSE BETWEEN THESE FOUR AND CHOOSE WELL CAUSE THEY WERE KINDA EXPENSIVE :P

HAPPY B-DAY!
YOUR FUSHIGHOU STAFF

KOISHITE
MICHIBO
ACT.2

...AH!
quiver
HARU...
SIN!
OOOH!

* ADVANCE CREATE = COMPANY NAME

DO YOU WANT ME TO TAKE THE FIRST TRAIN TOMORROW MORNING AND HELP YOU?
THUMP
NO NEED! THANKS!
THUMP
HOW IS IT GOING?
THUMP
IT'S OKAY
OKAY
UH-HUH.
SHOCK!
AH!
SHOCK
CLICK
GOOD BYE THEN!
IT'S NOTHING! THANK YOU SO MUCH! MEGUMI-SAN!
HAZU-CHAN?
SMEATA -SAN!
RELEASE
AH! SORRY!

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http://fushichou.kakyoku.org

HMM. I HAVE A WEAKNESS FOR THIS KIND OF EXPRESSION
COULD NOT BE HELPED
YOU'RE SO MEAN!
BECAUSE YOU'RE SO CUTE YOU SEE
Hee
.....
BUT I'M REALLY SORRY
SUDDENLY DOING THAT KIND OF THING TO YOU..
SHIBATA-SAN...
IF I SAID I DON'T WANT YOU TO HATE ME..
WOULD YOU THINK THAT I'M REALLY SELFISH?

I CANNOT DENY THAT
I'M USING SHIBATA-SAN AS A SUBSTITUTE FOR HIROMI
THE ONE WHO IS SELFISH
NO! NOTHING LIKE THAT!
IT'S ME WHO IS SELFISH
SHOULD BE ME
I SHOULD GO,
I'M SORRY
IT WON'T BE GOOD IF I HINDER YOUR WORK ANY MORE!

HARU-CHAN!
YES?
NEXT TIME I'LL ASK YOU OUT PROPERLY
SO COULD YOU GO OUT ON A DATE WITH ME?
UM...
I'LL THINK ABOUT IT
I WISH I COULD FALL IN LOVE WITH HIM,
NOT AS A SUBSTITUTE
OK!
I'M REALLY LOOKING FORWARD TO IT!

WORK HARD!
GOODNIGHT!
SLIT SHIBATA-SAN HIMSELF...

CHINK
CREEK
YAGAMI ...
HE DIDN'T GO HOME AFTER ALL?

LOOKS LIKE HE FINISHED ON TIME
CHAK
close

I REMEMBER THERE'S A BLANKET
UN...
shiver
chuckle
-NNP
flutter
SORRY, DID I WAKE YOU?
HMM. CHIEF ?

WHAT TIME IS IT NOW?
IT'S NOT QUITE 7 O'CLOCK
YOU CAN STILL SLEEP THREE MORE HOURS
YOUR WORK WAS DONE PRETTY WELL!
YOU'VE WORKED HARD!
RUSTLE
CHIEF
WHEN IT'S TIME, I'LL WAKE YOU UP.
YOU CAN REST UNTIL THEN
YES

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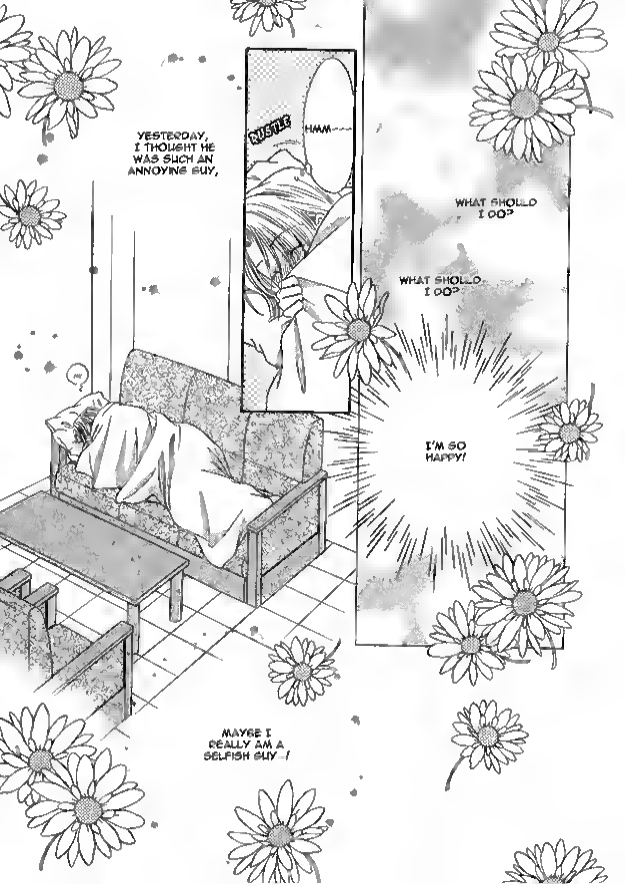
YESTERDAY, I THOUGHT HE WAS SUCH AN ANNOYING GUY,
RUSTLE
HMM
WHAT SHOULD I DO?
WHAT SHOULD I DO?
I'M SO HAPPY!
MAYBE I REALLY AM A SELFISH GUY...!

-HARU-CHAN
TODAY YOU SEEM LIVELIER THAN USUAL, WHAT HAPPENED?
UGH
IS THAT SO?
I THOUGHT YOU WERE REALLY TIRED FROM STAYING UP ALL NIGHT!
YEAH
OH YEAH! THANKS FOR LAST NIGHT!
NOT REALLY!
YOU SAID YOU'D COME EARLY TO HELP ME I WAS REALLY MOVED
HUH?

HARU! WHAT'S THE MATTER?
NO! IT'S NOTHING!
?
IT'S NOT QUITE 7 O'CLOCK YET
HOW COME HE CAME SO EARLY?
COME TO THINK OF IT.. HOW COME CHIEF WAS
?
COULD IT BE
CHIEF WAS ALSO WORRIED ABOUT ME...?

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THAT CAN'T BE POSSIBLE...
RING RING
THIS IS CHANWEI ADVERTISEMENT COMPANY!
RING RING
AH! PRESIDENT?
YES!
YES!
OKAY! PLEASE WAIT A MOMENT!
DIRECTOR! THE PRESIDENT WANTS TO SPEAK WITH YOU
OKAY!

I AM KOMIYAMA!
YES!
THE PRESIDENT SAID IT'S ALRIGHT TO CLOSE THE CASE NOW!
REALLY?
THAT'S GREAT!
YES! I UNDER-STAND
NAKAMA-HARA!
AH?
ARE YOU FREE TONIGHT?
OKAY

ARE THOSE TWO GOING SOMEWHERE TOGETHER?
UH! YEAH!
NAKAMAHARA AND THE DIRECTOR WOULD ACTUALLY BE TOGETHER...?
SHIINA! YAGAMI!
OKAY! THANKS FOR THE HARD WORK!
MAKE SURE YOU LOCK ALL THE DOORS AND WINDOWS!
IT SHOULDN'T MAKE SOMEONE FEEL SURPRISED
YES...
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http://fushichou.hayasn.com/

KOMI-YAMA
I HEARD YOU WERE SCOUTED BY ANOTHER COMPANY
YOU ALREADY KNOW?
REALLY?
SLIT 'EM PREPARED TO REFUSE THEM.
BECAUSE,
I WANT TO START MY OWN BUSINESS!
WELL,
YOU'VE ALREADY BEEN IN THE COMPANY FOR 5 YEARS.
ALREADY 28 YEARS OLD AND IS THAT SELF-DEPENDENT
ACTU-ALLY
I ALSO PLAN TO CLOSE THE COMPANY

PRESI-
DENT
I ALSO INTENDED THIS 5 YEARS AGO
BECAUSE YOU AND NAKAMAHARA CAME
AND THEN SHINA ALSO JOINED THE COMPANY AND YAGAMI HAS TALENT...
SO WE WERE ABLE TO SURVIVE UNTIL NOW
IN MY WHOLE LIFE THIS WAS
THE BEST 5 YEARS
I'M REALLY VERY LUCKY!

NAKAMA-HARA, WHAT THE PRESIDENT SAID
YOU ALREADY KNEW ALL OF IT?
YES!
HE TALKED TO ME BEFORE WHILE YOU WERE BEING SCOLDED!
DO YOU WANT TO SAY THAT THIS WAS MY FAULT?
NO
THIS IS AN OPPORTU-NITY FOR YOU
THE PRESIDENT IS A VERY TRADITIONAL PERSON
IN THIS PROFESSION HE ALSO FEELS RESTRICTED
SO THAT'S WHY HE WANTED ME TO UNDERTAKE YAGAMI?
AT LEAST BEFORE THE COMPANY CLOSES WE COULD LET HIM BECOME INDEPEN-DENT! THIS WAS THE PRESIDENT'S INTENTION?

THEN!
WHAT SHOULD WE DO NOW?
WHAT JOB?
I ALREADY HAVE A WAY OUT OF THIS.
SHINA WILL PROBABLY FOLLOW YOU? THEN...
ALSO BRING YAGAMI ALONG!
THAT SHOULD BE UP TO YAGAMI HIMSELF TO DECIDE.
I CAN'T JUST ONE-SIDEDLY DECIDE THAT.
DID YOUR BRAIN STOP WORKING?
EH?

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SO SAD...
I'M EATING WEIRDO BRAND FOOD AGAIN TODAY
Ai----
beep
HELLO HELLO?
HARU? IT'S ME!
SHIBATA?
WHERE ARE YOU?
WHERE AM I? I JUST GOT HOME!
EH? YOU GOT HOME SO EARLY TODAY!
IN ORDER TO APOLOGIZE TO YOU,
I'M TREATING YOU TO DINNER TONIGHT. OKAY?

THIS
HARU?
DO YOU WANT TO EAT DINNER TOGETHER?
WE'LL TALK ABOUT THAT NEXT TIME!
YOU'RE NOT TRYING TO GET ME TO GO ON A DATE WITH YOU ASE YOU?
I TRICKED YOU I'M ACTUALLY EXTREMELY HAPPY!
BECAUSE I AM ALL ALONE
AND YOU ALWAYS APPEAR AT THE RIGHT TIME
WHAT I'M HEARING
IS A MUCH DEEPER VOICE THAN SOMEONE IN THE MIDDLE OF MY MIND
YUCK!
THAT'S BECAUSE THERE'S "LOVE"!

EVEN THOUGH HIS VOICE IS DEEP, IT'S STILL VERY GENTLE.
HOW HE'S ALWAYS SO KIND-HEARTED TOWARDS ME IT MAKES ME FEEL REALLY MOVED!!
SHIBATA, HE...
MUST REALLY LIKE ME!
LET'S MEET AT THE TRAIN STATION IN AN HOUR!
YES! OKAY!
BYE!
beep

I DIDN'T THINK THAT I WAS ALSO A SELFISH PERSON.
THERE'S A THOUGHT THAT'S ALWAYS BOTHERING ME.
"YAGAMI REALLY ADMIRES YOU."
I'M VERY CLEAR ON THIS POINT!

THESE PAST 3 YEARS, I WORKED HARD TO BLESS AND PROTECT HIM...
AND NOW...

WAH! OH NO!
I'M GOING TO BE LATE!
EH?
AI! WHO IS IT?
I'M TRYING TO MAKE IT IN TIME!
NEVER-MIND!
I'LL JUST LET IT RING!
IF IT'S SOMETHING IMPORTANT THEY'LL CALL MY CELL PHONE!

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BEEP!
BEEP!
!
YAMI
TOMOE-
ROW!

もいちど恋して①

ACT 2 END

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crazy for sweets

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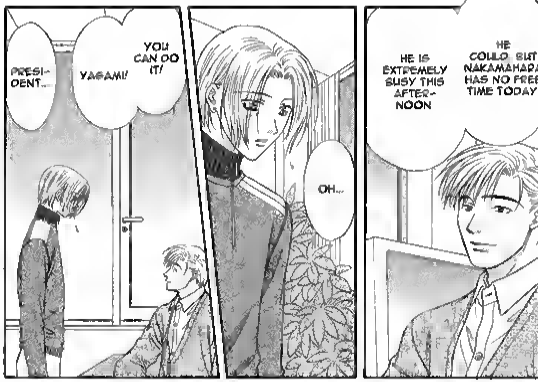
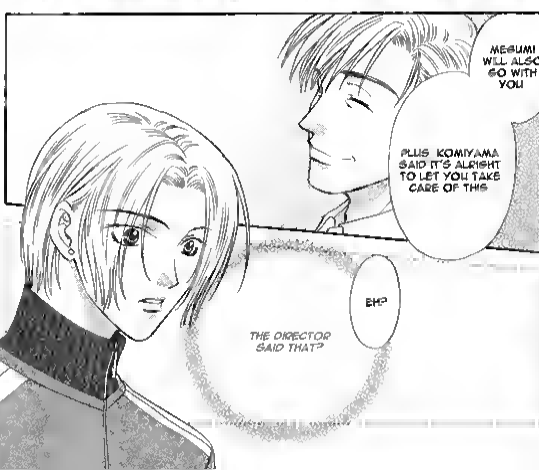
Snow for eVeryone!
Your Fushichou Scanlation Team

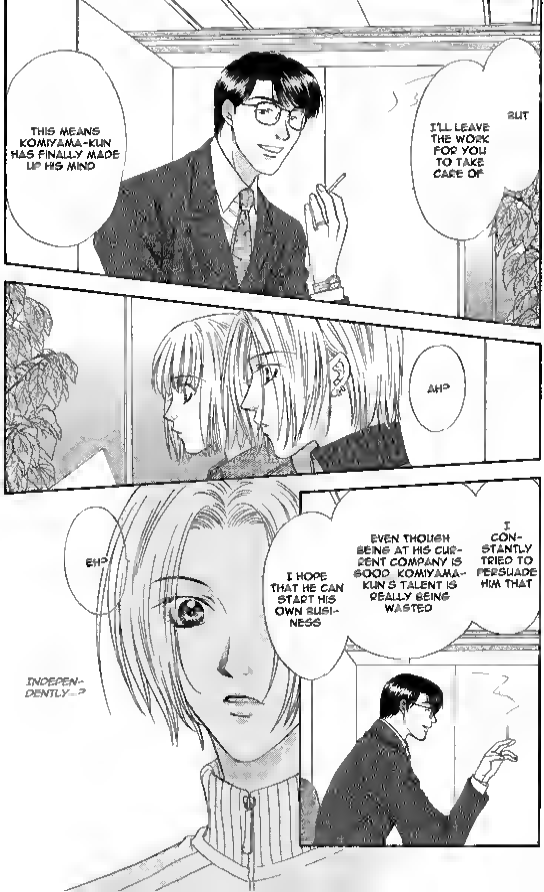
EH?
YOU WANT ME TO ACT AS THE DIREC-TOR?
BUT OAITSUU IS A BIG COMPANY CAN'T NAKAMA-HARA-SAN DO IT?
YES!
SHOUE IS GOING TO COME THIS MORNING TO PROOFREAD KOMIYAMA ALREADY WENT OVER THERE
SO...


PRESI-
DENT...
YAGAMI!
YOU CAN DO IT!
OH...
HE IS EXTREMELY BUSY THIS AFTER-NOON
HE COULD, BUT NAKAMAHARA HAS NO FREE TIME TODAY

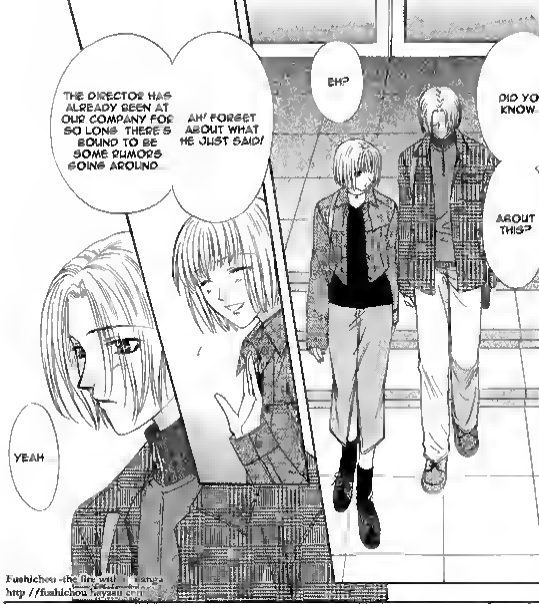

MEGUMI WILL ALSO GO WITH YOU
PLUS KOMIYAMA SAID IT'S ALRIGHT TO LET YOU TAKE CARE OF THIS
EH?
THE DIRECTOR SAID THAT?

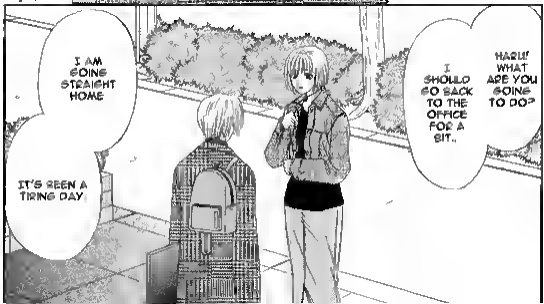
THEN, I'LL TROUBLE YOU WITH THAT AFTER YOU'RE FINISHED. YOU CAN GO STRAIGHT HOME!
OKAY
WEIRD!
BEING GIVEN WORK
BUT I'M REALLY NOT USED TO THIS
BEING REASSURED BY THE DIRECTOR. I SHOULD BE REALLY HAPPY...
Flop
IT FEELS LIKE I'M BEING PUSHED

THEN, JUST CARRY ON FOLLOWING THE DIREC-TIONS FROM ABOVE
YES!
DON'T WORRY!
SUCH A COMPLICATED FEELING
YASAMI THANKS FOR THE HARD WORK TODAY!
YOU ARE WORTHY OF BEING KOMIYAMA-KUN'S FAVORITE. YOU'RE YOUNG AND FILL OF ENTHUSIASM!
THIS


THIS MEANS KOMIYAMA-KUN HAS FINALLY MADE UP HIS MIND
I'LL LEAVE THE WORK FOR YOU TO TAKE CARE OF
BUT
AH?
EH?
INDEPEN-DENTLY...?
I HOPE THAT HE CAN START HIS OWN BUSI-NESS
EVEN THOUGH BEING AT HIS CUR-RENT COMPANY IS GOOD, KOMIYAMA-KUN'S TALENT IS REALLY BEING WASTED
I CON-STANTLY TRIED TO PERSUADE HIM THAT

WHAT ARE YOU TALKING ABOUT? SEITA!
ARE YOU KIDDING?
YOU STILL DON'T KNOW ABOUT THIS?
WHEN HE OPENS HIS COMPANY WE WILL DEFINITELY SUPPORT HIM AT THAT TIME. YOUR COMPANY
THE DIRECTOR IS GOING TO WORK BY HIMSELF?
HE'S GOING TO QUIT HIS JOB?
MEGUMI
...

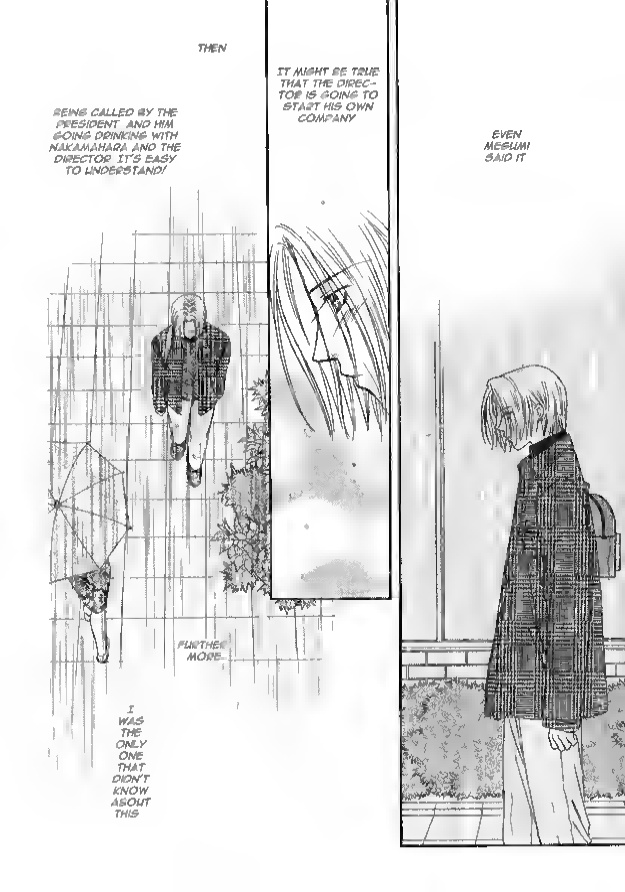

THE DIRECTOR HAS ALREADY BEEN AT OUR COMPANY FOR SO LONG THERE'S BOUND TO BE SOME RUMORS GOING AROUND
AH! FORGET ABOUT WHAT HE JUST SAID!
EH?
DID YOU KNOW
ABOUT THIS?
YEAH
Fushichou ~the fire will ~ rising~
http://fushichou.hiyam.com


I AM GOING STRAIGHT HOME
IT'S BEEN A TIRING DAY
I SHOULD GO BACK TO THE OFFICE FOR A BIT..
HARU! WHAT ARE YOU GOING TO DO?

THANKS FOR THE HARD WORK!
THANKS!
OH!
THEN I'LL BRING THE DRAFT BACK
THAT'S GREAT!
YAGAMI KNOWS NOW?

SO WHY DON'T WE JUST TELL YAGAMI EVERY-THING.
IN CASE THIS BECOMES MESSY!
I WANTED TO TRY TO COVER IT UP BUT HARU'S TOO SHARP.
YEAH! SEITA-SAN REALLY TALKS TOO MUCH
THAT'S NOT LIKE YOU AT ALL!
LETTING HIM JOIN WOULD BE A GREAT ASSET! WHAT ARE YOU STILL CONFUSED ABOUT?
HARU WORKS HARD AND HE HAS A VERY GOOD PERSONALITY
I AGREE!
ISN'T LIKE MYSELF?
ME— THE ME RIGHT NOW..

DIREC-
TOR
THAT IS WHAT I M AFRAID OF...
Drip
Drip
Drip
Pour
BUT WHAT I M THINKING IS.. THAT BY PROTECTING HIM SO MUCH,
WOULD IT BURY HIS TALENT?


THEN
BEING CALLED BY THE PRESIDENT AND HIM GOING DRINKING WITH NAKAMAHARA AND THE DIRECTOR IT'S EASY TO UNDERSTAND!
IT MIGHT BE TRUE THAT THE DIRECTOR IS GOING TO START HIS OWN COMPANY
EVEN MEGUMI SAID IT
I WAS THE ONLY ONE THAT DIDN'T KNOW ABOUT THIS
FURTHER MORE...

THE ONLY ONE THAT DIDN'T KNOW
WAS ME...
Pour
THEN, GOODBYE!
KOWA COM
光和商
YEAH! GOODBYE!
EEEZ, IT REALLY STARTED RAINING!

HM?
AH?
HARU!
WHY ARE YOU HERE?
YOU GOT SOAKED...
Splash
SHISATA!
WHAT? YOU CAME ESPECIALLY TO FIND ME?
YOU SHOULD HAVE CALLED ME FIRST!
SORRY, I WAS TAKING A CHANCE!
"CHANCE"?

YEAH!
LIKE THIS WE HAVE THE CHANCE TO MEET
AND THEN I COULD ASK YOU ON A DATE!
HARU!
I'M REALLY HAPPY
SINCE IT'S YOU THAT CAME TO ASK ME, I DON'T HAVE AN EXCUSE TO REFUSE YOU!!
SHIRATA!
BUT
IT'D BE BETTER TO CHANGE OUT OF THOSE WET CLOTHES FIRST, RIGHT?
IT'S NOT NECESSARY...

BOSS! ANOTHER CUP!
Fushichou the fire within manga
#fushichou@lrc.lrchighway.net
HOO
Wobble
IF IT'S LIKE THIS
WE HAVE TO GO TO THAT PLACE TO DRINK...
Chuckle
Chuckle
MISTER! YOU DRANK QUITE A BIT!
How cute!
IS THAT ALRIGHT?
YEAH! HARU!
YOU STILL HAVE TO WORK TOMOR-
Hard row!
sense of responsibility.

I DON'T WANT TO GO TO WORK...
ANYWAY, THE COMPANY WOULD BE THE SAME WITH OR WITHOUT ME
IT'S ALRIGHT!

Yaaay
PLUS YOU'RE TREATING TODAY,
SO I WANT TO DRINK A BIT MORE
Hahaha
THAT'S GREAT!
IT'S RARE TO HAVE NEW CUSTOMERS I'LL OPEN A NEW BOTTLE OF WINE FOR YOU GUYS TO DRINK!

zzzzz
OKAY! OKAY! WATCH ME!
HARU!
Ha Ha Ha Ha

I DON'T KNOW EITHER.
IT'S ONLY BEEN A MONTH SINCE WE LAST MET. HAVE YOUR TASTES CHANGED?
I WOULDN'T THINK THAT YOUR TARGET WOULD ACTUALLY BE A MAN!
Ahh
HE'S SO CUTE.
Chuckle
Huh
YOU REALLY CAN'T REFUSE ANYONE!
OR DID YOU ALSO FALL IN LOVE THIS TIME?
THIS CUTE KID. ARE YOU PLANNING TO MONOPOLIZE HIM?
DON'T KID ME!
HOW IS THAT POSSIBLE?

THIS IS KOMIYAMA/ SORRY TO BOTHER YOU.
IF YOU COME BACK, PLEASE CONTACT ME
Please leave a message after the beep...
Beep
HOW COULD I FALL IN LOVE WITH A MONEY TREE?
Pour
Beep
GOOD-BYE!
Fuh
SAYING THAT KIND OF STUFF TO NAKAMAHARA AND THE OTHERS
I REALLY AM TOO EVASIVE—

I WAS ORIGINALLY PLANNING TO GIVE THESE BOTH UP.
AND CARING FOR HIM SO MUCH.
CULTIVATING YAGAMI'S TALENT
I AM OBVIOUSLY NOT MATURE ENOUGH.
Grrrrr
BUT WHAT'S THE POINT IN HURRYING?
BE CAREFUL ON THE ROAD!
NO PROBLEM! THE RAIN STOPPED ALREADY.
I'LL SEE YOU NEXT TIME...
GOOD NIGHT!

HEY HEY
WALKING AND CARRYING SUCH A TOY?
HN?
OOH?
AH!
I... AH! SHIBATA!
HARU!
YOU'RE AWAKE? ARE YOU OKAY?
AH AHH
I'M LUCKY TO BE ABLE TO CARRY YOU, ♡
SO DON'T MIND IT!
AH AH!
SORRY, SHIBATA! ;;"
I'M ACTUALLY LETTING YOU CARRY ME. ;;'

LUCKY?
HARU,
WHY DON'T YOU JUST SLEEP AT MY HOUSE FOR THE NIGHT?!
EH?
SHIBATA
BECAUSE
I'M WORRIED ABOUT YOU GOING BACK BY YOURSELF
DON'T WORRY
I WON'T VIOLATE YOU!
AH!
Blush
Anger
Shock
Surprise
SHIBATA YOU'RE SO ANNOYING!
SORRY!

SO
HOW ABOUT IT?
AL-RIGHT!
Funichibou the fire within manga-
Y-G http://groups.yahoo.com/group/funichibou-manga/
HARU?
ARE YOU UNCOM-FORTABLE?
NO!
IT'S NO-THING!
WHY...?
WHY?
IT'S NO-THING...
WHILE HAVING SHIBATA WHO'S SO KIND BY MY SIDE

IN MY MIND THERE IS ONLY THE DIRECTOR'S IMAGE
SORRY
THE TEARS
I'M SO FRUSTRATED!
PLEASE FORGIVE ME
SHIBATA
IT'S SO PAINFUL...
I CAN'T STOP THEM

title: resume falling in love
mangaka: akira kanabe
publisher: outou shoubou
isbn: 4-7567-1367-0
chapter: 4 vol. 1

Fushichou!

the fore-runner manga

http://fushichou.hayasie.com

scanner (chn/jpn): okasan/sang
translator (chn): wuyo
additional translator (jpn): hikaru fujimiya
editor: rose kitten
qc1+2: poipelelle + lychseedreams

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   -http://groups.yahoo.com/group/fushichourmanga/
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THE SMELL OF CIGARETTES THE SCENT OF COLOGNE
AH! I KNOW THIS SCENT...
YABAMI---
IT'S THE DIRECTOR'S
AHNAE'S
FLASH
AH? EH?

もいちど恋して
Resume Falling in Love
ACT.4

AH! NO WONDER...
...EPT AT SHIBATA'S
...USE LAST NIGHT
Touches
I SEE
...ECTOR
THE DIRECTOR AND SHIBA... BOTH HAVE THE SAME SCENT

Fanfiction: the fire is than renegade
Y!Gr, http://groups.yahoo.com/group/fanfiction-renegade/

THAT'S A NICE VIEW!
BLUSH
SHIRATA YOU'RE SUCH A PERVERT!
Throw
OOPS!
Hahaha
HURRY UP!
BLEEEH!
EYES CLOSED
WOW!
AMAZ-ING!

This is a free translation and not meant to be for sale. Visit our website to find out how to get them. http://fushicho.hayasu.com

IF YOU DON'T WANT TO GO THEN I WON'T MAKE YOU
OKAY
HARU-CHAN?
DON'T WANT TO GO TO WORK TODAY...
HMM...
IT'S REALLY SUR-PRISING!
WHAT HE SAID WAS TOTALLY DIFFER-ENT FROM WHAT I WAS EXPECT-ING!
THE DIRECTOR IS GOING TO BECOME INDE-PENDENT. ONLY I AM LEFT ON THE CASE NOW!
I JUST WANT
TO LET MYSELF CALM DOWN A BIT...
BUT THIS IS WORSE THAN ANY THING ELSE!

I SEE
THEN I'M GOING TO WORK. YOU GET A GOOD REST
MAKE YOURSELF AT HOME
THANK YOU, SHIBATA.
IN THE EYES OF THE DIRECTOR I MUST NOT BE VERY IMPORTANT
I FINALLY UNDERSTAND IT NOW.

I DIDN'T GET ENOUGH SLEEP. MY HEAD HURTS SO MUCH!
No!
Sigh
AH!
gurgle
SO
YAGAMI STILL HASN'T CONTACTED ME YET

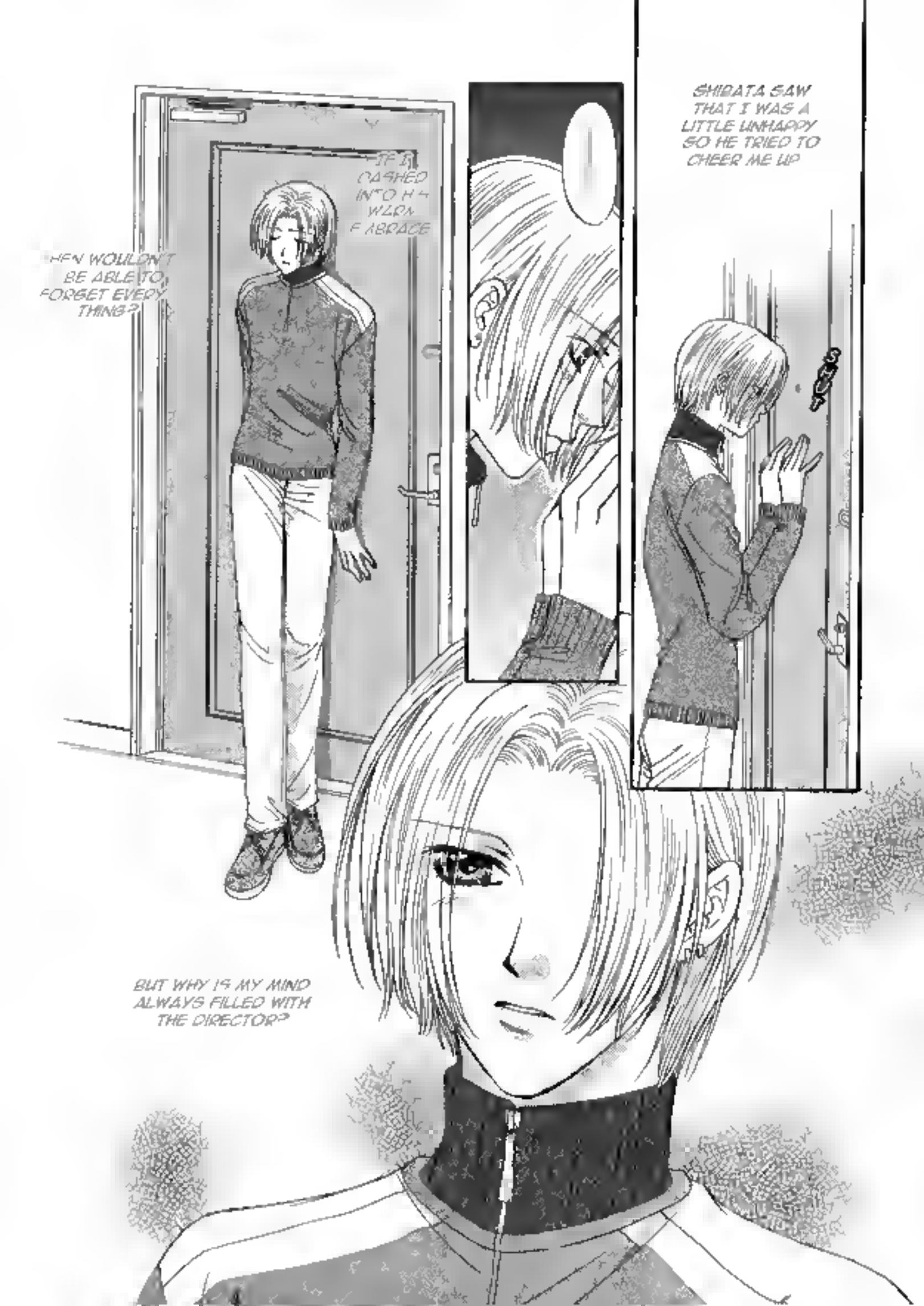
R...
R
R
R
R
R
SNAP
HELLO
THIS IS KOMI-YAMA
MINATO
JUMP
RYOU
Over here.

SORRY FOR CALLING YOU OUT THIS EARLY
I REALLY CAN'T STAND YOU!
Oh, my!
YOU DON'T SEEM VERY HAPPY...?
WORRIED ABOUT SOMETHING?
NOTHING GOOD HAPPENS WHEN I SEE YOU!
INDEED!
OBJECT
FIRST LET'S FIND A NICE RESTAURANT
I HAVEN'T EATEN BREAKFAST YET
I STILL HAVE TO GO TO WORK IF THERE'S SOMETHING HURRY UP AND SAY IT!
YOU'RE STILL THIS UNSOCIABLE
SO?
WHAT'S SO IMPORTANT...?
DON'T RUSH
FIRST LOOK AT THIS

DO YOU KNOW THIS MAN?
YEAH... HE'S OUR CLIENT'S SALES-PERSON, SHIRATA
RIGHT NOW, HE AND YABAMI ARE DOING THE CUSH-NESS TRANSAC-TIONS!
I SEE
THAT'S ALL THAT'S BETWEEN THE TWO?
I WANT TO ASK ANOTHER QUESTION DO THEY HAVE SOME KIND OF CONCEALED RELATIONSHIP?
WHAT DO YOU MEAN?
IN TRUTH YOU SEE...
LAST NIGHT, I SAW THE TWO OF THEM COME OUT OF A BAR!
THEY LOOKED REALLY CLOSE SO I THOUGHT THAT THEY WERE IN A RELA-TIONSHIP

I THOUGHT THAT THEY WERE IN A GAY RELATIONSHIP!
IF IT IS ONLY BUSINESS THEY SEEM A LITTLE TOO CLOSE...
YAGAMI AND SHIBATA ?
IS THAT SO?
WELL THEN, I SHOULD GET GOING
JUST PUT THE KEY IN THE MAILBOX
OKAY

I FORGOT
AH...!
Tsubuchi & the Brew Shin manga
http://tsubuchi.neyuki.com
TAKE IT AS A THANK YOU PRESENT FOR AGREEING TO GO ON A DATE WITH ME!
Fu Fu Fu
I really can't lower my guard with this guy!
YES! YES!
YOU BETTER HURRY UP AND GO!


SHIBATA SAW THAT I WAS A LITTLE UNHAPPY SO HE TRIED TO CHEER ME UP
SHU
IF I CRASHED INTO HIS WARM EMBRACE
HEN WOULDN'T BE ABLE TO FORGET EVERY THING?
BUT WHY IS MY MIND ALWAYS FILLED WITH THE DIRECTOR?

AH
YEAH
RYOU?
WHAT'S WRONG?
Ha.
MY CONNECTION WITH THE DIRECTOR IS ABOUT TO END...
WHY ?
YOU ARE ALSO NOT CLEAR ABOUT WHAT KIND OF RELATIONSHIP THE TWO HAVE...
I'M TALKING TO YOU AND YOU'RE NOT EVEN PAYING ATTENTION!
SORRY
AND... IS THIS ALL YOU WANTED TO SAY?

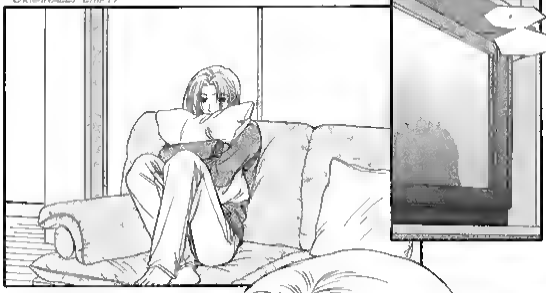
I WANTED TO GIVE YOU SOME SERIOUS ADVICE
ADVICE?
HOW COULD I CALL YOU SUCH A BUSY PERSON TO GO OUT?
FOR SUCH A SMALL THING
I HOPE YOU'LL WARN HARU FOR ME
IT'S BEST NOT TO GET INVOLVED WITH HIM, ESPECIALLY WITH PRIVATE AFFAIRS...
THIS MAN...
RIGHT NOW, I AM INVOLVED IN ANOTHER CASE TO LOOK FOR A GIRL
BE CAUSE!
HOW COME?

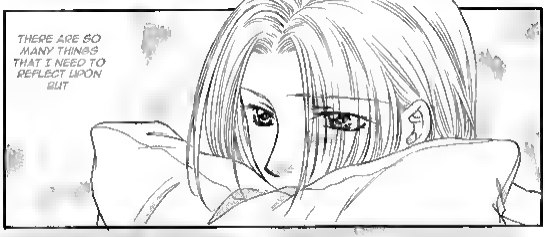
IN THE MIDDLE OF INVESTIGATING I ACTUALLY FOUND OUT THAT THERE WAS A HUGE CONNECTION...
I FEEL THAT THIS MAN IS VERY DANGEROUS
ACCORDING TO MY FINDINGS OUT OF ALL THE GIRLS THAT HE HAS GONE OUT WITH IN THE PAST THERE HAS ALREADY BEEN THREE OF THEM WHOSE WHEREABOUTS ARE UNKNOWN
HE'S ONLY A SALARYMAN BUT HE SPENDS A LOT OF MONEY
THIS IS ONLY MY INTUITION BUT...
THIS MAN MUST BE PLANNING SOME THING EVIL!
WHAT DO YOU MEAN...?
I HAVE NO PROOF
BUT ACCORDING TO MY PRIOR EXPERIENCES THE POSSIBILITY IS VERY HIGH
I'M GOING TO INVESTIGATE WHAT HE'S TRYING TO DO
BUT I DON'T WANT TO GET ANYONE ELSE INVOLVED

ANYWAY BEFORE THE SITUATION IS CLEARED UP I HOPE HE WON'T BE TOO FRIENDLY WITH HARU AGAIN
I HOPE HARU WILL BE ESPECIALLY CAREFUL.
WHAT'S WRONG? RYOU?
ACTUALLY I HAVEN'T BEEN ABLE TO FIND YAGAMI SINCE YESTERDAY
BZZZZ BZZZZ
WHAT HAPPENED?!
Bzzzz Bzzzz
OH, IS THIS SHIINA? THIS IS KOMIYAMA! DID YAGAMI GO TO WORK YET?
NOT YET?
SORRY TO BE A BOTHER IF YAGAMI GETS THERE PLEASE TELL HIM TO CALL MY CELL PHONE
HE HAS TO CALL THANK?
RYOU?
ドアをノック

IT SEEMS LIKE YOUR INTUITION ISN'T WRONG
I'LL REMEMBER WHAT YOU SAID
BUT I HAVE TO FIND YAGAMI FIRST
I ALSO HAVE SOME THINGS TO TELL HIM MYSELF
IF YOU FIND OUT ANYTHING NEW CONTACT ME IMMEDIATELY
OKAY

* ORIGINALLY EMPTY





EH?
IT'S HARD TO WASTE TIME IF I'M NOT WORKING
IT REALLY ISN'T SOMETHING TO LAUGH ABOUT
TSUI
YABAMI
DIRECTOR?
WHY?!

HOW HOW COME YOU'RE HERE?
I COULDN'T REACH YOU BY PHONE ALL DAY LONG
I THOUGHT THAT IT WOULD BE QUICKER FOR ME TO JUST COME HERE MYSELF
I NEED TO TALK TO YOU
YAEAM?
GASP
GASP
IT'S PROBABLY BECAUSE OF THAT THING
SURPRISED

I DON'T WANT TO LISTEN
YOU SHOULD GO
WE HAVE NOTHING GOOD TO DISCUSS
YAEMI!
WAIT A MINUTE! YAEMI!
GRABS!
I WANT TO ASK YOU ONE THING!
I ALREADY SAID THAT THERE'S NOTHING TO DISCUSS!
WHAT ARE YOU DOING?!
BECAUSE I HAVEN'T FINISHED ADJUSTING MY FEELINGS YET
ARE YOU GOING OUT WITH SHIRATA?

...EH?
LAST NIGHT, MY FRIEND SAW YOU AND SHIRATA WALK OUT OF A BAR
ARE YOU GOING OUT WITH HIM OR NOT?!
ANSWER ME! YAGAMI!
WHY?
WEREN'T WE TALKING ABOUT THE DIRECTOR BECOMING INDEPENDENT?!
WHY WOULD HE BRING UP SHIRATA NOW?!
SO, I HOLD NO IMPORTANCE INSIDE THE DIRECTOR'S HEAL-?

YASAMI ?
THIS DOESN'T HAVE ANYTHING TO DO WITH YOU, DOES IT?
GO AWAY!
YA-SA-MI!
LISTEN TO ME!
I DON'T NEED YOUR INTERFERENCE WITH WHO I WANT TO DATE ALRIGHT?

IT ISN'T ALRIGHT!
HE'S NOT A GOOD PERSON.
YOU DEFINITELY HAVE TO KEEP YOUR DISTANCE FROM HIM!
THAT MAN IS VERY DANGEROUS!
OTTEN!?
WHAT? DANGEROUS?
YOU TOTALLY DON'T UNDERSTAND SHIRATA!
YABAI!?
HE IS SO NICE AND CONSIDERATE
HE THINKS OF EVERYTHING FOR ME
NO MATTER HOW STUBBORN AND OPPOSING I AM, HE WILL ALWAYS JUST LAUGH IT OFF!

THAT
ERSON
AND I...
GRAB
...HN?

HMM!
grip
NO
DIREC
TOR!
WHAT? WHY?
UHN!
...!
HUFF!

BAM
PUSH
ST
STOP!
NO
CAN'T BE
Ha
Haa
Ha
YA-
SUMI!

I DON'T WANT TO SEE YOU EVER AGAIN!
GO AWAY!
YOU ARE TOTALLY RIDICULOUS.
SINCE I'M NOT IMPORTANT IN YOUR HEART WHY DO YOU STILL HAVE TO DO THIS KIND OF THING?
WHA...?
SLAM
YAGAMI!

BAM
YAGAMI!
YAGAMI!
BAM
BAM
..SHIT!
I AM... AN IDIOT...

THIS IS REALLY
WAH...
...UH...

TITLE: RESUME FALLING IN LOVE
MANGAKA: AKIRA KANAEE
PUBLISHER: OUTOU SHOUBOU
ISBN: 4-756?-1354-0
CHAPTER: 5 VOL: 1

SCANNER (CHN/JPN): OKAASAN AND SANS
TRANSLATOR (CHN): WAYA
ADDITIONAL TRANSLATOR (JPN): HIKARU FUJIMIYA
EDITOR: ROSE KITTEN
QC: JIGOKU, MAHYLA, WHE

Fushichou
Happy B-day!
2 years already...

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もいちど恋して

Resume Falling In Love

ACT.5

RRR
RRRR
HELLO, THIS IS ADVANCE CREATOR ADVERTISING COMPANY!
AH HARU-CHAN GOOD MORNING!
EH? TODAY TOO? I SEE ARE YOU STILL NOT FEELING WELL?
YEAH WE'RE FINE HERE RIGHT NOW
CLICK
UNDER STOOD I'LL RELAY THE MESSAGE TO THE PRESI-DENT... YES
THEN TAKE GOOD CARE OF YOUR SELF
IS YABAMI STILL GONE?

HIS COLD SEEMS THAT HE HASN'T RECOVERED YET
HE DOESN'T SOUND VERY WELL.
A COLD?
Hmm.
YES
YES?
NO! IT'S NOTHING!
CLATTER
I WILL TELL THE PRESIDENT

PLEASE DO
AAAH!
THROW
puff

TODAY IS ALREADY THE THIRD DAY
SIGH
IF I TAKE ANY MORE DAYS OFF, SOMEONE WILL FIND OUT, WON'T THEY?
SIGH
BUT
WHEN THE TIME COMES HOW WILL I FACE HIM?
HE ALREADY KISSED ME

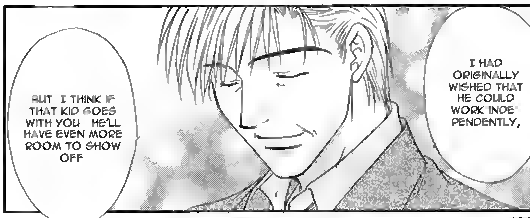
WHY
WHY?
I CAN'T UNDERSTAND
SERIOUSLY
WHAT WAS THE DIRECTOR THINKING BY DOING SUCH A THING?

WHICHEVER WAY I THINK
CAN'T UNDERSTAND
RATHER THAN FEELING HAPPY ABOUT THIS KISS I'M DEPRESSED
IT'S MORTIFYING
Grip
DIREC... TOR...

WHAT ON EARTH SHOULD I DO?
EH? YAGAMI-KUN IS STILL HERE?
THIS IS REALLY BAD! TODAY HE WAS SUPPOSED TO HAVE NEGOTIATIONS WITH THAT GENTLEMAN, MITSUO-SAN.
AH?
I ORIGINALLY WANTED YAGAMI-KUN TO GO...
HE WAS THE ONE IN CHARGE OF THIS CASE LAST TIME
THE OTHER PARTY ALREADY DECIDED ON HIM
IS IT THAT CASE FOR THE LOCAL BANK'S PROMOTION CD?
MITSUO-SAN'S COMPANY SEEMED TO RESPOND PRETTY WELL
CORRECT

REALLY?
YES
YAGAMI-KUN REALLY DOES HAVE TALENT
HOWEVER IF HE STAYS HERE, THERE WON'T BE A STAGE FOR HIM TO SHOW OFF ON
PRESI-DENT
KOMIYAMA KUN IT'S ALSO ABOUT TIME FOR YOU TO OPEN YOUR BUSI-NESS ISN'T IT?
HAVE YOU MADE UP YOUR MIND YET?
YES MORE OR LESS
THE SEASONS ARE GOING TO CHANGE SOON
SO I'LL SEE WHEN THE TIME COMES

I SEE
JUST GO AHEAD AND TAKE YOUR CLIENTS ALONG WITH YOU
IT MIGHT BE BETTER FOR THEM
PRESIDENT...
THERE'S ONE MORE SELFISH THING I'LL ASK.
IF IT'S ALRIGHT, I ALSO WANT TO TAKE YAGAMI WITH ME


I HAD ORIGINALLY WISHED THAT HE COULD WORK INDEPENDENTLY,
BUT I THINK IF THAT KID GOES WITH YOU, HE'LL HAVE EVEN MORE ROOM TO SHOW OFF

KOMI-YAMA-KUN?
THE TRUTH IS THAT I HAVE ALWAYS BEEN DOUBT-FUL
I WANT TO CALL YAGAMI TO MY SIDE BUT IT SEEMS THAT I'M NOT ABLE TO HAVE HIM... SO TO SPEAK
YOU CAN'T?

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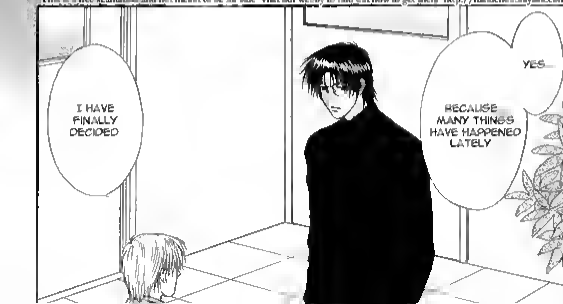
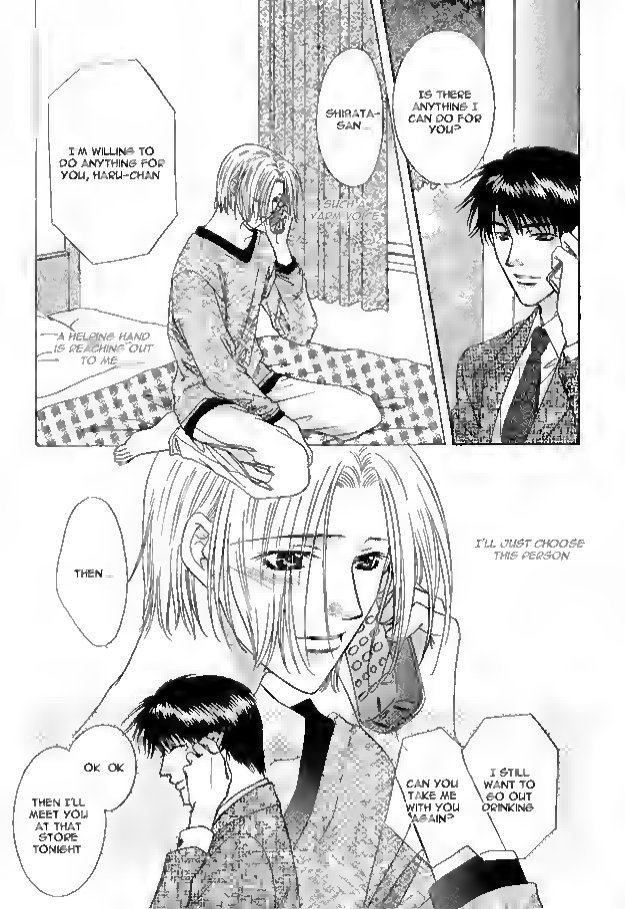


I
NO MATTER WHAT, I WON'T LET ANYONE ELSE HAVE YAMAMI!
KOMI YAMA-KUN-
HOW-EVER
grab

THIS NEEDS TO BE AGREED UPON BY YAGAMI HIMSELF
R R
R R R R
I am not home right now!
Please leave a message after the beep!
Beep!
HELLO? HARU CHAN?
ERR ARE YOU STILL SLEEPING?
IT'S SHIRATA SAN!
JUMPS UP

HELLO! SHIBATA-SAN?
YES!
I HEARD THAT YOU HAVEN'T GONE TO WORK I WAS A LITTLE WORRIED...
YOU ACTU-ALLY ARE THERE!
SHIBATA SAN
THAN-THANK YOU!
ARE YOU ALRIGHT?
YEAH
YOU HAVEN'T CALMED DOWN YET?
I'VE-ALREADY BECOME A MESS...
BECAUSE THINGS HAVE BECOME EVEN MORE TROUBLE-SOME
YEAH-


I'M WILLING TO DO ANYTHING FOR YOU, HARU-CHAN
SHIRATA-SAN...
IS THERE ANYTHING I CAN DO FOR YOU?
SUCH A WARM HOPE
A HELPING HAND IS REACHING OUT TO ME
THEN...
I'LL JUST CHOOSE THIS PERSON
OK OK
THEN I'LL MEET YOU AT THAT STORE TONIGHT
CAN YOU TAKE ME WITH YOU AGAIN?
I STILL WANT TO GO OUT DRINKING

I LOVE YOU
SHIRATA-SAN...
HE DEFINENTLY WON'T HURT ME
YES?
HARU-CHAN?
I UNDER-STAND. BE CAREFUL.
IF IT'S THIS PERSON
I'LL GO FIRST AND WAIT FOR YOU
OKAY

IT SOUNDS LIKE THERE'S A SMALL VOICE THAT'S CALLING ME A COWARD
SOMEWHERE IN MY HEART
BEEP
YEAH
I ALSO LOVE YOU

WILL IT BE FASTER I WONDER
SHIRATA! SO YOU WERE HERE!
THE REPRESENTATIVE FROM ADVANCE CREATOR IS HERE...
OKAY. I'LL COME IMMEDIATELY
PLEASE BE VERY LENIENT WITH ME FROM NOW ON
NO PROBLEM

I'M EXTREMLY SORRY THAT THE DIRECTOR HIMSELF HAD TO COME HERE TO DEAL WTIH THIS KIND OF BUSI-NESS
HARU-CHA YAGAMI-KUN HAS CAUGHT A COLD?
YES
AREN'T YOU SUPPOSED TO KNOW YAGAMI BETTER THAN ME?
HUH?
I HEARD THAT YOU ARE HAVING PRIVATE MEETINGS
IS THAT WHAT YAGAMI KUN SAID?
YES MORE OR LESS

WE HAVE BEEN MEETING BUT WE JUST GO OUT DRINKING OCASSIONALLY
ACTUALLY RECENTLY I'VE BEEN WANTING TO OPEN MY OWN BUSINESS
OH
THEN LET ME CONGRATU LATE YOU
IF IT'S ALRIGHT I WANT TO TAKE YAGAMI WITH ME
I'VE BEEN TAKING GOOD CARE OF HIM SINCE THE TIME FIRST CAME TO THE COMPANY
I'VE THOUGHT ABOUT HELPING HIM GROW PROFESSIONALLY IN THE FUTURE
IS THAT... SO?

YOU ARE A PERSON WITH A LOT OF ARILLITY KOMIYAMA-SAN
YASAMI-KUN WILL PROBARLY BE VERY HAPPY AS WELL.
THEN I AM RELIEVED
HE HAS A LOT OF TALENT AND WITH MY ARILITY HE WILL HAVE A VERY BRIGHT FUTURE
SO DON'T RUIN HIM OVER SUCH A STUPID AND UNNECESSARY THING
SO SHIRATA SAN
I HOPE THAT YOU AS HIS FRIEND WILL SUPPORT HIM.
OF COURSE I'LL BE GLAD

ALRIGHT
NICE WORKING WITH YOU.
I WILL FAX YOU THE ORIGINAL DRAFT WHEN IT IS FINISHED
THANK YOU VERY MUCH FOR YOUR EFFORT.
I'M LEAVING THEN
SLAM
CACK

HUFF
WHAT THE HELL DOES IT HAVE TO DO WITH ME IF THAT KID IS RUINED?
UNNECESSARY THINGS.
HOW COULD HE SAY SUCH...
Hm...
BEEP
BEEP
YES ATSUMI?

SORRY THERE'S SOMETHING I NEED YOU TO DO
OPENS
HELLO

NO I'M MEETING UP WITH SHIBATA
OH WILL HE COME?
HEY WELCOME
ARE YOU BY YOURSELF TODAY?
I TOLD HIM TO
YEAH
AND WHAT WILL YOU DRINK TODAY? THE FIRST GLASS IS ON ME!
OF COURSE!
THEN A WHISKEY ON THE ROCKS!
RE REALLY?
IT LOOKS LIKE HE'S REALLY STUCK ON YOU...
MY GOOD-NESS

THAT S BE-CAUSE
YOU REALLY DO THINK TOO MUCH HARU-CHAN
SO IN THE END
AM I HELPFUL TO THAT PERSON?
I DON'T THINK I CAN REACH HIS EXPECTATIONS OF ME ISN'T THAT
REALLY HARD TO BEAR?
THAT S TRUE
BUT I BELIEVE THAT PEOPLE SHOULD THINK MORE FOR THEM SELVES

Hahaha
IT'S NOT LIKE THAT...
MASTER YOU'RE SO MATURE
IF YOU THINK FOR YOURSELF FOR EVERY-THING
IT DEFI-NITELY WON'T BE WRONG
I'M SO~ TIRED ALREADY
BAM
Thump
EH?
BUT HEARING YOU SAY IT LIKE THAT
YOU OBVIOUSLY ALREADY LOVE THAT PERSON

AH. BUT YOU ALREADY HAVE SHIRATA?
YES! THE ONE I REALLY LIKE IS SHIRATA-SAN!
HOW CAN THAT BE ?
HOW CAN THAT ?
LOVE?
I LOVE THE DIRECTOR?
MY RELATIONSHIP WITH THE DIRECTOR IS A BUSINESS ONE
Nahce

BUT IS THAT TRUE?
IF IT WAS STRICTLY BUSINESS WOULD MY FEELINGS DRAG ALONG THIS MUCH?
WHENEVER I'M INVOLVED IN SOME THING RELATED TO HIM I LOSE MY COMPOSURE
ALWAYS EVERY SINGLE TIME
AND I ALSO BECOME EXTREMELY HAPPY LIKE AN IDIOT
I GET ANGRY AT TRIVIAL MATTERS

HARU-CHAN?
SORRY, MASTER
I
IT'S DIFFERENT FROM WHEN I'M WITH SHIBATA...
BOTH MY BODY AND HEART CAN BE MOVED
BAM
KITAMI!
DID HIROKI COME?

I HAVE TO SEE HIM IMMEDIATELY!
WHERE IS HIROKI?!
WAIT, SAEKO!
HIROKI WON'T COME!
SAEKO?
HARU-CHAN SORRY
I'M GOING TO CLOSE FOR TODAY!
BUT YOU MIGHT KNOW HIS WHEREABOUTS?
TELL ME QUICKLY!
COULD YOU TELL HIM FOR ME?
AL AL-RIGHT
I WILL.

RESUME
FALLING IN LOVE
ACT 5 END

TITLE RESUME FALLING IN LOVE
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CHAPTER 6 VOL 1

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TRANSLATOR WAYA
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Forgive us, for we have sinned.

In our greed to collect more yaoi,
we have overstocked our coffers and now must pay restitution.

In our greed to feed the lust,
we have overburdened ourselves and now must beg for salvation.

Come save us, oh translators, ye of chinese or japanese mastery.

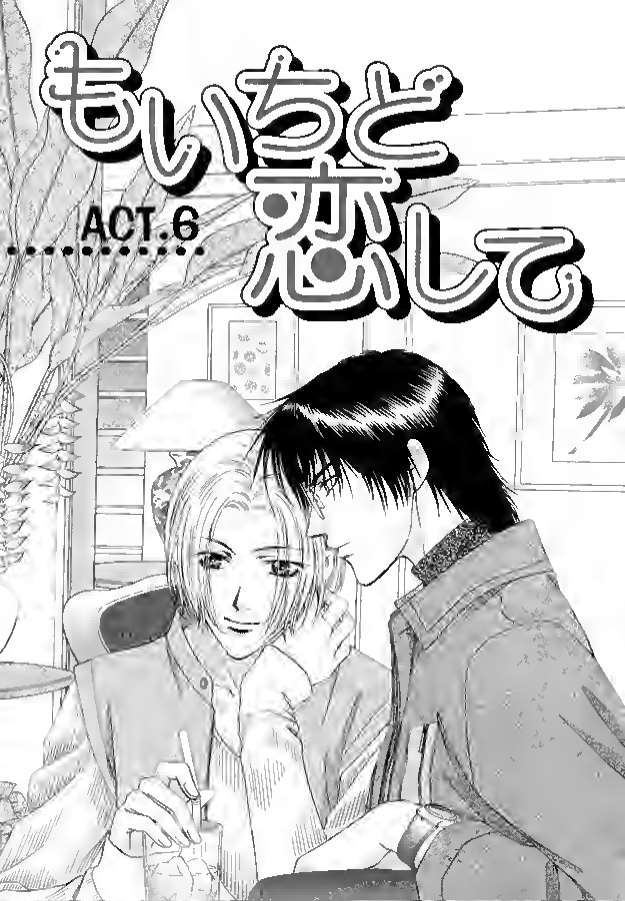
We have many riches to offer you,
glory beyond all that you have experienced.

Promise us redemption,
and we shall deliver to thee all that is heavenly sinful.

Come burn with us in the fires of ecstasy.

もいちど恋して

ACT.6



SERI-OUSLY
THAT KID REALLY DOESN'T HAVE ANY FEELINGS!
step
WHAT WAS THE POINT OF CLOS-ING THE STORE?
IT CAUSED ME TO MISS MY MEETING WITH YOU
THERE WAS NOTHING THAT COULD BE DONE. IT WASN'T THE MASTER'S FAULT
AT THE TIME, THE MASTER WAS ALSO VERY PER-PLEXED

Ah...
WHAT?
HOW COME YOU'RE SPEAKING FOR HIM TOO?
YOU'RE MAKING ME JEALOUS!
pout
WHAT? WHAT'S WITH YOU?
BECAUSE YOU'RE TOO CUTE
sigh
I'M AFRAID YOU'LL BE TAKEN AWAY BY OTHERS
SO, I'M ALWAYS VERY UNSETTLED
SHIRATA-SAN!
ARE YOU DRUNK?
MAYBE
I'M IN LOVE WITH YOU
...
That also what the master said
SO IT'S BECOME LIKE THIS...

PUSHICHOU the fire within manga #fushichou@...highway.net

THE COMPASSIONATE, OPTIMISTIC SHIBATA --
THIS IS JUST WHAT I WANT
WHAT AM I DOING?
ORIGINALLY, I DIDN'T WANT TO GO MEET SHIBATA TODAY. I WANTED TO GO HOME IMMEDIATELY.
I THINK THAT THIS IS "LIKE"
HAVING THIS MAN BY MY SIDE...IT'S VERY HEARTWARMING
BUT WHY WOULD I HAVE THESE FEELINGS FOR THE DIRECTOR...

WHY?
THEN
WHAT ABOUT THAT WOMAN WHO RUSHED INTO THE SHOP? WHAT HAPPENED TO HER?
AH?
SHE SAID SHE WAS LOOKING FOR SOMEONE NAMED HIROKI
THIS IS THE FIRST TIME I CAN'T EVEN EXPLAIN MY OWN FEELINGS...
DO YOU THINK THE TWO ARE ACQUAINTANCES OF THE MASTER?
HER NAME IS SAEKO SHE WAS LOOKING FOR HIROKI
HMM...
IT WAS SAEKO?
RIGHT
AAH

HIS NAME IS HIDOK!...
HM? WHAT?
CAN I ASK...
YOU...
AH
I STILL WANT TO EAT A LITTLE MORE
OH
NO NEED TO BE POLITE
GO AHEAD AND ORDER SOMETHING TO EAT
OKAY
MISS!

WHY DO I FEEL LIKE IT WOULD BE BEST NOT TO ASK ?
ASK SHIBATA IF HE IS "HIROKI"
WHAT'S WRONG WITH ME ?
IT'S ALRIGHT TO ASK!!
HELLO, #YOU?
IT S ME

UHM I'M AT THE STORE RIGHT NOW
I DID WHAT YOU INSTRUCTED ME TO DO
WHAT'S NEXT?
I WANT TO INVESTIGATE SHIRATA'S MOVEMENTS
HE MIGHT BE TRYING TO KILL TWO BIRDS WITH ONE STONE.
WHAT ARE YOU DOING RIGHT NOW?
WORK-ING OVER-TIME?
SO HARD-WORKING DO YOUR BEST!
IT LOOKS LIKE THEY ARE GOING TO LEAVE

THANKS FOR TREATING ME TO DINNER
BUT I ALWAYS LET YOU TREAT ME. ISN'T THAT A BIT EMBARRASSING?
IT'S NOTHING
I WANT TO TREAT YOU
OH YEAH. HARU?
ARE YOU TAKING ANOTHER DAY OFF TOMORROW?
EH?
IF YOU'RE NOT GOING TO WORK, DO YOU WANT TO JUST STAY OVER AT MY HOUSE TONIGHT?
SHIBATA ...SAN...
YOU WANT TO DO THAT THING ...?

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...OKAY.
I HOPE THE ANSWER IS GOOD NEWS FOR ME!
I'LL GIVE YOU AN ANSWER... AFTER I SOLVE IT.
ALSO... THERE'S SOMETHING THAT I NEED TO INVESTIGATE.
YEAH.
WELL, I'M LEAVING
HM GOOD NIGHT

THERE ARE SEVERAL THINGS I NEED TO INVESTIGATE
ALONG WITH...
THE MEANING BEHIND THE DIRECTOR KISSING ME...
BUT EVEN MORE IMPORTANTLY

MY OWN TRUE THOUGHTS AND FEELINGS
OF THE TWO, WHO DO I ACTUALLY WANT TO BE WITH?

BAM!
creak
STUDIO
THANK GOOD-NESS!
NO ONE'S HERE
I'M STILL FEELING SICKLY
I DON'T WANT TO BE SEEN BY ANY-ONE ELSE
rummage
SHISATA SHIBATA.
mutter
FWP
FWP
FOUND IT!

EVEN IF SHIBATA-SAN ISN'T THE "HIROKI" THAT WOMAN WAS LOOKING FOR
BUT WHY DIDN'T HE EXPLAIN ANY-THING ?
THE LEAST HE COULD'VE DONE WAS ACT SUR-PRISED WHEN HE HEARD THE SAME NAME
BUT STRANGELY HE KEPT SILENT
KOHWA
SHIBATA HIROKI
COMMERCIAL AFFAIRS
SO IT'S TRUE! SHIBATA REALLY IS HIROKI!
OH YEAH WHEN I FIRST SAW HIS BUSI-NESS CARD, I THOUGHT HIS NAME WAS VERY SIMILAR TO HIROMI'S

BECAUSE I FELT EMBARRASSED, SO I DIDN'T ASK SHIBATA
AH! MAYBE IT'S...
MAYBE THE "HIDOKI" THAT WOMAN WAS LOOKING FOR REALLY IS SHIBATA HIMSELF
!
THIS SOUND!
IS SOMEONE THERE?
WHAT?
CLICK
SHOCK

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knock
knock
DID SAEKO COME BY?
YES
YO
WHAT DID SHE WANT?
THAT DIS-GU-TING WOMAN!
I TOLD HER I NEVER WANTED TO SEE HER AGAIN!
SHE CRIED SO LONG AND HARD, WANTING ME TO THINK OF SOME WAY TO HELP HER
SHE SAID SHE SUSPECTS SOME MAN CONNED HER OUT OF ALL HER MONEY

*Person in a higher position

ANYWAY, WE HAVE TO CATCH THIS PERSON
IF SAEKO KEEPS SHOWING UP, SHE'LL GET IN THE WAY OF MY WORK.
Damn
THAT'S THE ONLY WAY
ASK A HIGHER-UP* TO COME GET RID OF HER?
WHAT ARE YOU GOING TO DO?

WHAT WHAT SHOULD I DO?
I DIDN'T THINK THAT I WOULD MEET THE DIRECTOR HERE
I WANTED TO MAKE MY DECISION TOMORROW
AH...
UM... I- IS THE DIRECTOR ALSO WORKING OVERTIME TODAY?

I WENT OUT TO EAT JUST NOW
YES!
I DIDN'T THINK THAT THE COMPANY WOULD BE THIS BUSY,
SO I DIDN'T GO TO WORK
RE REALLY?
YAMAGI
WAS IT BECAUSE OF ME THAT YOU DIDN'T COME TO WORK?
twitch

clench
ALL YOU HAVE TO SAY TO ME
IS THIS ONE MEAGER SEN-TENCE
YABAM!
I NEVER MEANT TO KISS YOU PLEASE FOR-GIVE ME
I'M REALLY SORRY
HOW CAN I FORGIVE YOU!?
THIS IS COMPLETE NONSENSE!

I REALLY DON'T UNDER-STAND
WHAT YOU WERE THINKING!
WHY WOULD YOU KISS ME LIKE THAT!?
USING SUDDEN UNNEC-ESSARY FORCE!
I NEVER HAD A CHANCE TO RESIST AT ALL!
.....
UGH!

...
BECAUSE I LIKE YOU.
IT'S JUST THAT I LIKE YOU
MY EXCUSE IS THAT SIMPLE.

DIREC-
TOR ?
AT THE TIME I JUST WANTED TO HAVE A NICE CHAT WITH YOU
TO TALK ABOUT THAT MAN AND MY BECOM-ING INDE-PENDENT
BEFORE I MET UP WITH YOU
I THOUGHT THAT I COULD CONVERSE CALMLY
BUT,
IN THE MIDDLE OF OUR CON-VERSATION WE STARTED ARGUING
IN THE END IT EVOLVED INTO THAT

DIREC-
TOR
SOMEONE ELSE...
BUT I REALLY DON'T WANT TO HEAR THAT YOU LIKE...
YOU CAN LAUGH AND SAY THAT I HAVE NO FUTURE WITH YOU
I LOVE YOU!

I WON'T ALLOW YOU TO BE STOLEN AWAY FROM ME!
I REALLY LOVE YOU!
DIRECTOR

HE SAID HE LOVES ME,
YAGAMI
AND HE'S SOFTLY CARESS-INS ME
AAH
INSIDE MY HEART, I REALLY DO LIKE THE DIRECTOR
IT MAKES MY HEART BEAT SO QUICKLY
AHH

DON'T RUSH.
DO YOU STILL LIKE SHIBATA?
I...
FUSHICHOU the fire within
http://fushichou.hayasa.com
I DON'T KNOW
I'M SO CONFUSED!
SHIBATA-SAN AND YOU
I LIKE YOU BOTH!

YAGAMI
SORRY
PLEASE GIVE ME SOME TIME
—ALL RIGHT
AT LEAST YOU DON'T REALLY HATE ME
I'VE ALREADY SPENT THREE YEARS WAITING
WHAT'S THE HARM IN WAITING A LITTLE LONGER?
THREE YEARS?

I TOTALLY DIDN'T KNOW
blush
CORRECT
THREE YEARS? THEN, DOESN'T THAT MEAN THAT YOU'VE HAD FEELINGS FOR ME SINCE I JOINED THE COMPANY?
OF COURSE YOU DIDN'T I WAS ALSO AFRAID TO BE FOUND OUT BY YOU
YOUR JUDGEMENT OF SITUATIONS IN THE OUTSIDE WORLD IS PRETTY GOOD BUT IN REGARDS TO YOURSELF YOU'RE VERY SLOW
smile
YASAMI
Y YES?
Ahh...
caress

もいちど恋して①
ACT.6 END